

Speakers – Staging Sustainability 2014

Name	Title & Organization
Adrienne Goehler	Berlin-based freelance curator and writer
Alanna Mitchell	Canadian journalist and author, featured in Staging Sustainability 2014 as solo performer presenting <i>Sea Sick</i>
Alison Tickell	Director, Julie's Bicycle
Andrea Surich	Production Manager, Grand Theatre
Annett Baumast	Sustainability expert, lecturer, writer, consultant and researcher, founder of Baumast - Kultur & nachhaltigkeit
Arlene Goldbard	Writer, speaker, consultant and cultural activist
Barry Lord	Co-President, Lord Cultural Services
Ben Twist	Director, Creative Carbon Scotland
Cassie Meador	Artistic Director, Dance Exchange
Catherine Prosser	CEO and Co-founder, StageBitz
Celia Smith	Executive Vice-President, Artscape
Chantal Bilodeau	Artistic Director, The Arctic Cycle
Charlie Deull	Co-Chair, Broadway Green Alliance
Cynthia Hopkins	Musical performance artist, featured at Staging Sustainability 2014 in <i>This Clement World</i>
David Buckland	Founder, Cape Farewell
Deeter Schurig	Project Manager, cSPACE Projects
Donyale Werle	Brooklyn-based set designer and sculptor
Douglas Worts	Culture & Sustainability Consultant, WorldViews Consulting
Erika Hennebury	Artistic Producer, Public Recordings Performance Projects
Franco Boni	General and Artistic Director, The Theatre Centre
Grant Heggie	Founder Set/Reset, ReadySetRecycle.com, ShowbizRENTALS.com and AllAboutLocations.com
Harry Giles	Environment Officer, Festivals Edinburgh
Ian Garrett	Director, Centre for Sustainable Staging, and Assistant Professor, Ecological Design for Performance at York University
James McKernan	Assistant Professor, Department of Theatre, York University
Jeremy Pickard	NYC-based eco-theater artist and Captain of Superhero Clubhouse
Joe Lobko	Partner, DTAH architecture and urban planning firm
John Borstel	Senior Advisor in Humanities, Dance Exchange
Karen DiLossi	Director of Arts in Sacred Places, Partners for Sacred Places
Katie Oman	Director, AMS Planning and Research
Lisa Jackson	Filmmaker
Maria Muszynska	Canada Cultural Spaces Fund
Marie Zimmerman	Executive Director, Hillside Festival

Marie-Marguerite Sabongui	Strategist, Purpose
Marrie Mumford	Assistant Professor, Indigenous Studies, Trent University, Director, Nozhem, First Peoples Performance Space
Michael Greyeyes	Associate Professor, Department of Theatre, York University
Michael Mehler	Associate Professor, Communication Arts / Theatre, Allagheny College; Director of the Board, United States Institute for Theatre Technology (USITT); Co-chair, Broadway Green Alliance Education Committee
Nelson Gray	Writer, director and theatre scholar, Lecturer in English Studies, Université Staine Anne
Paul Brunner	Technical Director and Head of the Theatre Technology program for the Department of Theatre and Drama at Indiana University
Paul Cegys	Lecturer, Drama & Speech Communication, University of Waterloo, specializing in lighting and sustainable design
Pru Robey	Director, Creative Placemaking Lab, Artscape
Randy Sa'ad	Strategic Development, Harbourfront Centre; independent Sustainability Management Consultant
Raymond Kent	Managing Principal, Sustainable Technologies Group, LLC
Rebekah Sale	Coordinator, Broadway Green Alliance
Rulan Tangen	Director, choreographer and dancer; Founder and Director, Dancing Earth Creations
Sholeh Johnston	Arts Manager, Julie's Bicycle
Shula Strassfeld	Resident Artist and Healthy Living Coordinator, Dance Exchange
Simon Brault	Director and CEO, Canada Council for the Arts
Tanja Beer	Activist in Residence, Julie's Bicycle
Tim Atkinson	Technical Director, Entertaining Sustainability
Tim Cynova	Deputy Director of Fractured Atlas
Tina Rasmussen	Director of Performing Arts, and Artistic Director of World Stage, Harbourfront Centre
William Yong	Artistic Director, Zata Omm Dance Projects
Yvette Nolan	Playwright, director and dramaturg